



KostuchaRec.com



PERFORMANCE CONDITIONS

1. Non profit

Mr.ONONI is non profit project, and no performance charge is demanded.

2. Travel

2.1 When the distance between our office and the place of employment is significant, and accommodation is necessary, the organizer should arrange appropriate accommodation and provide a worm vegetarian meal.

2.3 The organizer should cover the costs of petrol or tickets for travel between our office and the place of employment.

3. Setup

3.1 I need 20 minutes to prepare my equipment, and the same time to disassemble it.

3.2 I need about 1.5 meter square of table space.

3.3 In the case of a concert out in the open, the equipment needs to have a protective cover above it.

3.4 I need 230VAC power source on the table.

3.5 The soundman plug in to my audio interface using the 2x 6mm balanced jacks cable in case of stereo setup, or 4x 6mm balanced jacks in case of quadrophonic setup.

4. The preparation of the performance place

4.1 The concert can last for an hour or longer. This depends upon the material that has been prepared as well as on the nature of the party.

4.2 It should be as dark as possible during the concert. Assuming that it does not impact significantly on the safety of the participants, I will insist on turning off the lights, any light effects and visual effects - it is the sounds that create pictures in the listeners' heads.

4.3 Because of the nature of the music and the difference that is created between the main amplification equipment and the monitors speakers, the table should be put in front of the main amplification equipment very close to sound director or in the middle of the main floor. Thanks to this kind of setup I can hear exactly the same think which the listeners do.

Jan Slowik